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DECORATIVE STENCIL APPLICATIONS

The following are examples of what can be achieved utilizing stencils, faux finishing techniques, Confetti Finish, or Splatter Finish in conjunction with Sure-Foot Decorative Finish. The possibilities are endless, so use your imagination to create your own unique designs!

Shading Techniques

Method 1

Patterns with Multi-Colored Shading

1. Sure-Foot Texture Undercoat sprayed-on heavier than normal, through stencil. Immediately knock-down (flatten) with a putty knife for smoother look. Remove stencil. Let dry.
2. Roll-on background color of Sure-Foot Top Coat over the entire surface. Let dry.
3. Replace stencil and brush or sponge a second color of Sure-Foot Top Coat onto the perimeter of each brick/stone/tile/paver. The second color *is not* applied in the center of each brick/stone/tile/paver. Dab with a brush or damp natural sponge that the water has been squeezed out of to blend color towards the center of each brick/stone/tile/paver. Remove stencil. Let dry.
4. The second color, used for shading or accenting, can be lightly fogged or misted on with the stencil in place, using a hopper gun set for a fine spray. For greater variety, use three or four colors of Sure-Foot Top Coat for shading.

Method 2

Two Color Raised Pattern

1. Place the stencil on concrete. Spray Sure-Foot Texture Undercoat through the stencil. Remove stencil. Let dry.
2. Apply background color of Sure-Foot Top Coat over the entire surface.

3. Replace the stencil and spray-on a second color of Sure-Foot Top Coat to create the pattern. Remove stencil. Let dry.

Method 3

Two Color Non-Raised Pattern

1. Spray-on or trowel the Sure-Foot Texture Undercoat. Let dry.
2. Roll or spray the background color of Sure-Foot Top Coat over the entire area. Let dry.
3. Place the stencil on the surface and spray 2nd color of Sure-Foot Top Coat through the stencil. Remove stencil. Let dry.

Method 4

Knock-Down Texture with Shading

1. Spray Sure-Foot Texture Undercoat over the entire surface. Let dry.
2. Spray blobs of Sure-Foot Texture Undercoat. Using a putty knife, large spoon, or brush, knock-down (flatten) the blobs. Let dry.
3. Apply background color of Sure-Foot Top Coat. Let dry.
4. Apply second color of Sure-Foot Top Coat with a roller; lightly wiping it off immediately, with a damp sponge mop. Let dry.

Method 5

One Color Pattern

1. Place stencil on surface.
2. Apply Sure-Foot Texture Undercoat. Remove the stencil. Let dry.
3. Apply Sure-Foot Top Coat over entire surface. Let dry.

Method 6

Two Color Pattern with Sprayed Shading

1. Place stencil on surface.
2. Apply Sure-Foot Texture Undercoat through the stencil. Remove stencil. Let dry.
3. Roll the background color of Sure-Foot Top Coat over the entire surface. Let dry.
4. Replace the stencil and fog on the 2nd color of Sure-Foot Top Coat, using a hopper gun. Remove stencil. Let dry.

Method 7

Mexican Paver Pattern

1. Place stencil on top of the surface. (The stencil used in the photograph is SP4 Standard Tile. The 6" tiles were converted into 12" pavers by removing the center section of each tile. However, this is only done when you want to increase the size of the tile/paver/stones otherwise, use as is.)
2. Trowel thick layer of Sure-Foot Texture Undercoat through the stencil. (There may be trowel marks and possibly some surface cracking or crazing. Do not be concerned since this will make the finished surface look more realistic.) Remove stencil. Let dry.
3. Roll the background (mortar/grout) color of Sure-Foot Top Coat over the entire surface. Let dry.
4. Replace the stencil and fog on the 2nd color of Sure-Foot Top Coat, using a hopper gun. Remove stencil. Let dry.
5. If you want the finished surface to look more natural, you can use two or three colors of Sure-Foot Top Coat. Intermixing the colors of Sure-Foot Top Coat will provide additional tone variation. The uniformity of color is a matter of personal preference.
6. Faux finishing techniques can be used to create additional custom effects with Sure-Foot Top Coat. Use a damp, but not dripping wet, sponge. Dip the sponge into black or white Finish Resin. Sponge the color onto the tiles/pavers/stones. Next, wipe off the Top Coat with a rag or newspaper. When using more than one color, sponge each color on individually. Let each color dry before sponging on the next color. Any combination of colors can be sponged onto the tiles/pavers/stones.

Note:

- Use a 4" - 6" trowel, putty knife, or wall board taping knife for trowel or knock-down application.
- For more information or additional design suggestions, contact our customer service desk.

Decorative Applications

STANDARD
APPLICATION



METHOD 1
SHADING
TECHNIQUES





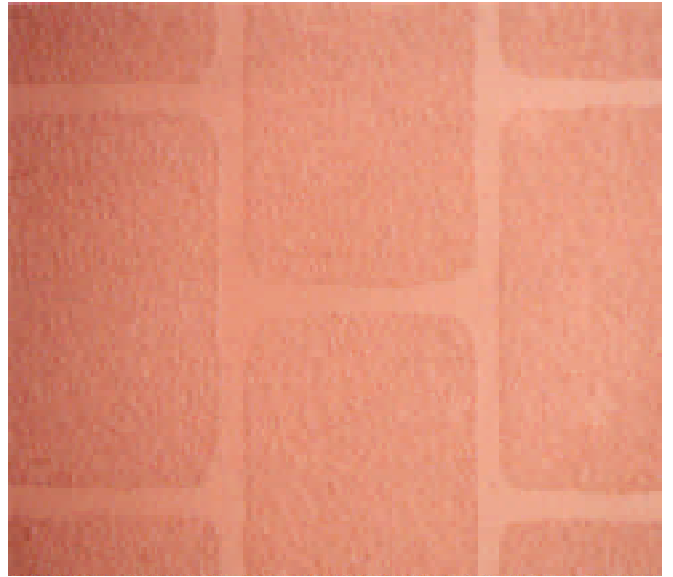
METHOD 2



METHOD 3



METHOD 4



METHOD 5

METHOD 6

